

Narrative Writing - Stories with familiar settings - Starting a New School

INTENT

Inspired by our class text, *Boy at the Back of the Class*, and our own experiences, we will be telling the story of a child's first day in a new school. At the end, we will have a descriptive and detailed story which conveys character, setting and atmosphere inspired by real life.



When writing we are going to:

Plan our writing:

- By discussing other stories with familiar settings.
- By considering how authors have developed characters and setting.
- By discussing how authors convey familiar settings.
- By gathering key vocabulary that conveys character and emotion.

Draft and write:

- By organising our writing into paragraphs around a theme.
- By describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- By linking ideas within and across paragraphs using devices such as adverbs and ellipsis.
- By using an increasing range of ambitious vocabulary.

Evaluate and edit:

- By proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.
- By ensuring the consistent and correct use of tense throughout a piece of writing
- Proof-read for spelling and punctuation errors.
- Using a consistent, clear and cursive style of handwriting.

Grammar

Spelling focuses:

- To spell words ending -cious or -tious
- To spell words ending -ancy
- To spell nouns end -ce/-se and verbs ending -se/-sy
- To select basic homophones correctly e.g., there/their/they're and begin to spell more complex homophones practice/practise

Punctuation focuses:

- To use all basic punctuation accurately and consistently.
- To use commas to separate relative clauses.
- To use apostrophes for singular and plural possession.
- To use all punctuation for direct speech accurately.

Sentence focuses:

- To use relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun.
- To use expanded noun phrases to convey complicated information concisely.

Reading and Spoken Language

- Read and discuss stories with familiar settings.
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- Explain the meaning of words in context.

Key Vocabulary

Prefix Suffix Consonant Vowel Clause Subordinate clause Relative clause Present perfect Form Cohesion Ambiguity	Noun Expanded Noun Phrase Word family Conjunction Subordinate Coordinate Adverb Adverbial Prepositions Determiner Pronoun Possessive pronoun Modal verb	Relative pronoun Punctuation Direct speech Inverted commas Possessive Apostrophe Contraction Comma Bracket Dash Parenthesis
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