

Poetry



INTENT

Inspired by National Poetry Week we are identifying a range of poetic features used for effect on the reader.

We have chosen to recite and perform a poem called 'Oh Dear!' by Michael Rosen, using intonation, rhythm and rhyme to entertain the audience.

When writing we are going to:

- To develop positive attitudes towards and stamina for writing by: writing poetry.
- To read aloud what has been written with appropriate intonation to make the meaning clear.
- To write down ideas and/or key words, including new vocabulary.

To encapsulate what they want to say *line by line*

Grammar focus

Sentence

To use expanded noun phrases to describe and specify.

Punctuation

Commas to separate items in a list

Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns.

•To use the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]

Reading and spoken language

- To listen to, discussing and expressing views about a wide range of contemporary and classic poetry
- To recognise simple recurring literary language in stories and poetry
- To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
- To speak audibly and fluently with an increasing command of Standard English.

Key Vocabulary

noun, noun phrase, adjective, adverb, verb, apostrophe, comma, hyphen.

rhyme, rhythm, simile, alliteration