

KS2 Summer Plan

Ensure that your class meet the range of genres below:
Narrative / Recount / Information / Procedure / Persuasion / Poetry
 See genre overview for more information on the genre types

	Willow – Years 3 & 4	Beech - Year 4	Sycamore – Years 5	Oak – Year 6
Summer Class text (s)	A Walk in London A Roman Diary – the Journal of Iliona	Young, Gifted and Black Charlie and the Chocolate Factory	<i>Boy at the Back of the Class</i> by Onjali Q Rauf	Holes by Louis Sachar
Poem to learn	https://clpe.org.uk/poetry/poems/thought-machine - a choice of well-being poem	https://poets.org/poem/one-vote One Vote by Aimee Nezhukumatathil	Refugees by Brian Bilston	Warned by Sylvia Stults
Genre	Narrative	Recount	Poetry	Persuasion
Type	Description	Newspaper	Narrative	Speech / Script
Topic Link	Art Geography	Geography/Citizenship	Geography Citizenship RE	Citizenship, Science, Geography, RE
Possible purpose and audience	Children write a description of London	Children to write a newspaper report on one of the important events during the black civil rights movement e.g Martin Luther King Kn's speech of Rosa Parks' stand on the bus.	Children write a poem that can be read differently backwards or where the first words tell a different story.	Children will look at the features of a persuasive speech and use this to write a speech to companies about palm oil.
Quality texts linked	A Walk in London	First News Newsround articles Young, gifted and black	Refugees by Brian Bilston.	Examples of speeches – COP
Genre	Recount	Narrative	Narrative	Explanation
Type	Diary	Story openings	1st person issues	Scientific report
Topic Link	History	History	Geography and PSHE	Science / Geography
Possible purpose and audience	Children write a diary entry from the point of view of a Roman at a key roman event e.g. gladiator	Children write a Roald Dahl style story opening.	Children will retell the 'big fight' from a different point of view.	Children write an explanation from Stanley of how to survive in the desert biome – (informal)

<u>Quality texts linked</u>	A Roman Diary – the Journal of Iliona	Charlie and the Chocolate Factory	The Boy at the Back of the Class	Holes
<u>Genre</u>	Persuasion	Information	Information/Persuasion	Narrative
<u>Type</u>	Poster	Explanation	Welcome letter	Dystopian
<u>Topic Link</u>	Current affairs	Science – liquids, solids and gases. D&T (levers, pulleys, gears)	Citizenship / RE	Geography Science
<u>Possible purpose and audience</u>	Children are introduced to persuasive writing by creating a poster persuading people to get involved in helping bees.	Write an explanation text for their machine	Children write a welcome letter to the next Reception class for our school website. (formality focus)	Children write a short story with a theme around climate change to gift to their Reception buddies.
<u>Quality texts linked</u>	Examples of propaganda posters and adverts	Links to Professor Branestawm Charlies and the Chocolate Factory.	Mr Hawes welcome letter. Examples of letters.	Vamints Tin Forest
<u>Genre</u>	Narrative	Persuasion	Recount	Play Scripts
<u>Type</u>	Quest/1st person narrative	Advert	News report	
<u>Topic Link</u>	History	Science	PSHE / Geography	
<u>Possible purpose and audience</u>	Children write a story about a magic door that transports them back in time.	Children write an advert for their new chocolate/sweet creation.	Children write a report for the school news channel abouts refugees and how we can help.	Children will be exploring and rehearsing for their end of year performance
<u>Quality texts linked</u>	A walk through London / Narnia extracts	Examples of persuasive letters	Boy at the Back of the Class	