

<u>KS2 Autumn</u>				
Ensure that your class meet the range of genres below: Narrative / Recount / Information / Procedure / Persuasion / Poetry See genre overview for more information on the genre types				
	Willow – Years 3	Year 4	Sycamore – Years 5	Oak – Year 6
Autumn Class text (s)	Pompeii One Christmas Wish by Katherine Rundell	The Ancient Egypt Sleepover	Kensuke's Kingdom	Street Child by Berlie Doherty
Poem to learn	'What Are Heavy?' By Christina Rossetti	The River by Anonymous	The Tempest by James T Fields	The Walrus and the Carpenter by Lewis Carroll The Listeners by Walter de La Mare
<u>Genre</u>	Procedure	Recount	Recount	Information
<u>Type</u>	Instructions	Informal Letter	Blog Writing/ Ship's log	Non-chronological Report
<u>Topic Link</u>	Science	Geography	Geography	Science, Geography, Reading
<u>Possible purpose and audience</u>	Children write a set of instructions on how to make a volcano	Children respond to Felix's letter from Egypt with a letter from a city on a river in Europe e.g Venice or Amsterdam. (comparisons in the letter to Shrewsbury)	Children write a blog inspired by Kensuke's kingdom about a journey on a submarine describing the marine biome.	Children write a guide to looking after their incredible invertebrate
<u>Quality texts linked</u>	Examples of instructions Instructions by Neil Gaiman	Felix	Kensuke's Kingdom	Fantastic Beasts
<u>Genre</u>	Recount	Narrative	Narrative/Descriptive writing	Information
<u>Type</u>	Interview	A mystery	Journey/Adventure	Chronological Report
<u>Topic Link</u>	History and Science	Geography – European traditions. History – Egypt	Geography/Art	Geography
<u>Possible purpose and audience</u>	Children imagine interviewing a survivor of Pompeii for a historical news channel.	Children explore the mystery of museums and use their knowledge of the museum and Egypt to create their own mystery in the museum.	Children rewrite the storm scene in Kensuke's Kingdom inspired by Hokusai's wave painting.	Children describe the supply chain of chocolate

<u>Quality texts linked</u>	Horrible Histories		Kensuke's Kingdom	
<u>Genre</u>	Information	Information	Procedure	Recount / Narrative
<u>Type</u>	Scientific Report	Non-chronological report	Explanation	Diary
<u>Topic Link</u>	Science	History	History	History
<u>Possible purpose and audience</u>	Create an information leaflet about herbivores, omnivores and herbivores.	Children write a non-chronological report on the Ancient Egyptians to teach other classes.	Children write a guide to being an Ancient Greek for an imaginary exhibition at the local museum.	Children write a diary explain a day in the life of a Victorian child (shared write wealthy, children write poor)
<u>Quality texts linked</u>	Examples of information texts	Egyptian Sleepover Non-fiction texts about familiar civilisations	Horrible Histories How to be a Roman	Examples of diaries, Anne Frank
<u>Genre</u>	Narrative	Narrative	Information	Narrative
<u>Type</u>	Adventure opener	Alternative Ending	Biography	Victorian Ghost Story
<u>Topic Link</u>	RE	History	Historical	History
<u>Possible purpose and audience</u>	Children write an opening to their own story 'My Christmas Wish'	Children write an alternative ending to My Egyptian Sleepover	Children write a biography about the Japanese explorer in Kensuke's Kingdom.	Children write a story to gift to somebody inspired by Christmas Carol and Steet Child with a focus on description.
<u>Quality texts linked</u>	The Christmas Wish	My Egyptian Sleepover	Biographies of Greek philosophers	Christmas Carol