

Art Year 6 - Drawing



INTENT

Linking to the children's science work on 'Evolution and Inheritance' the children will study the work of **Adonna Khare** and her large-scale graphite pencil drawings of animals. They will then focus on producing accurate drawing of animals including humans when sketching their own image of the human evolution sketch.

Disciplinary Knowledge <i>How have experts expressed quality and value throughout history?</i>	• I can study the work of a range of artists, craft makers and designers. • I can talk about and compare the work of others via; books, internet, trips to galleries and other sources of information. • I can talk about the style and quality in their work. • I can say what their own work is influenced by.
Substantive Knowledge (Practical) <i>Methods, techniques, media, materials.</i>	• I can explore the effect of light on objects and people from different directions. • I can interpret the texture of a surface. • I can produce accurate drawings of people. • I can develop the concept of perspective. • I can create sketches and drawings with accurate mood and emotion. • I can explain why they have combined different skills to create their piece. • I can explain why they have chosen specific drawing techniques.

Vocabulary

Mood tone crosshatching

Composition contrast direction horizon shading

Shadow perspective realism impressionist

