

Art Year 4 - Sculpture



INTENT

Linking to the history unit 'The Achievements of the earliest civilisations: Ancient Egypt', the children will explore a range of Egyptian death masks before planning and developing ideas to create their own using paper mache. There will be an emphasis on the children exploring work from other periods of time and using this research in their planning and designing stage.

Disciplinary Knowledge <i>How have experts expressed quality and value throughout history?</i>	• I can study the work of a range of artists, craft makers and designers. • I can learn about the work of others via; books, internet, trips to galleries and other sources of information. • I can explore work from other periods of time. • I can begin to understand what an artist is trying to express through their work.
Substantive Knowledge (Practical) <i>Methods, techniques, media, materials.</i>	• I can analyse and interpret natural and manmade forms of construction. • I can plan and develop ideas. • I can experience surface patterns / textures. • I can discuss and compare their own work and work of other sculptors.

Vocabulary

Sculpture sculptor

Natural/man-made construction pattern surface texture

Paper mache

