

Art Year 2 - Drawing



INTENT

Linking to the children's history work on 'Events Beyond Living Memory', the children will explore a range of drawing media (e.g. pencils, charcoal, crayons etc) to create their own piece inspired by the famous events of The Fire of London. They may take inspiration from the landscape drawings of Stephen Wiltshire.

Disciplinary Knowledge <i>How have experts expressed quality and value throughout history?</i>	• I can study the work of a range of artists, craft makers and designers. • I can describe similarities and differences in work of other artists. • I can make links to their own works. • I can create a piece of work in response to work of another artist.
Substantive Knowledge (Practical) <i>Methods, techniques, media, materials.</i>	• I can experiment with tools and surfaces. • I can use drawing as a way of recording experiences and feelings, creating a mood. • I can discuss use of and begin to create tone with shadows, light and dark. • I can sketch to make quick records.

Vocabulary

drawing media pencils charcoal

crayons shadow light/shade

tone/tint texture

surface mood

